

AS220

NON-PROFIT CENTER 4 THE ARTS
111 EMPIRE STREET
PROVIDENCE, RI 02903
(401) 831-9327

NOVEMBER 1 & 3

In the Downstairs Gallery: Mark Ruisi Painted Pictures / Helen Dotolo Photo Pictures
opening reception 3-5pm Sunday the 7th

MONDAYS
8:00 PM

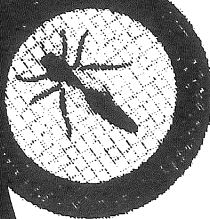
TUESDAYS, 7:30
Robert Jazz's
Mystery Box Film Festival

THURSDAYS
8:00 PM

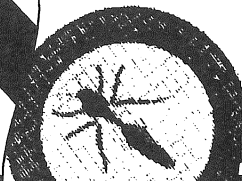
FRIDAYS, 9:00
SOUND HAPPENINGS
OPEN MIKE at 8:30 — sign up at 7:30

SATURDAYS, 8:30
with host Sir Guy d'Guy
and his band

SUNDAYS
Live radio broadcasts
and Poetry Slams



8th
BIG SPIN RECORDS
presents
* CUL DE SAC
from Boston
* THE CASPAR
BROTZMAN
MASSAKER —
avant garde
experimental music
from Germany
\$5



2nd
A Triple-feature Threat:
3 from Latham Loop Productions
Directed by Richard Griffin
* **THE JESUS WORM**
* **BERENICE**
* **CHRISTIAN'S ENIGMA**

9th
Pier Paolo Pasolini's
DECAMERON (1970)
The first part of the inimitable
director's great trilogy of life
with W.C. Field's
THE FATAL GLASS OF BEER (1933)

16th
Erich VonStoheim's
GREED (1924)
★★★★★ One of the greatest silent films
with **VARIETY** (1926) Dir. E.A. DuPont

23rd
Bernardo Bertolucci's
THE LAST EMPEROR (1987)
★★★★★ Spectacular epic of the life
of Pu Li, China's last emperor

30th
Special Evening of "Big" Film Noir
Fritz Lang's **THE BIG HEAT** (1953)
Crime classic with Glen Ford and Lee Marvin
and **THE BIG COMBO** (1955)
dir. Joseph Lewis; Violent gangster
film with Cornel Wilde as a half-crazed
policeman out to get the city's gangsters

4th
DROP DEAD — rock
GLAZED BABY — rock
SLUG from L.A.



18th
FOLK SLAM
Open mike if you dare
Slam-style judging
Three rounds
limit 8 contestants
featuring the "Instant
Print Review" from our
seething press pit of
local arts critics
\$4 8:00

Partial
funding for
AS220 is
provided
by RISCA

5th
* "LEO BLOOM'S SHARE" —
Comedy rock with Marian Rosin
* **SALTY TIMMY** — from Brown
* **MEN WITH NO IQ'S** — Conn.

12th
* **FULL CIRCLE**
* **GINGER BUTKIS**
* **AN EVENING WITH THE**
INTERPLANETARY SPASTIC
PLATYPUS ROCK 'N ROLL
REVIVAL SHOW AND REVUE
* **HONEYBONE**

19th
* **EDSEL** — from Washington DC
* **KUDGEL** — from Boston
* **HELIUM** — from Boston
* **LAURELS** — from Providence

26th
CLOSED
You have to rest the day
after Thanksgiving



6th
CABARET OF THE
ODDLY NORMAL
* **A.MUSE PRODUCTIONS**
* **99 HOOKER** — Spoken word
from Calif. * **FRODUS** — "Chamber
Music" * **ZEN PSYCHOTIC** — solo
performance * **BLOOD SAUSAGE**
— more core from Montreal

13th
* **REBUILT HAGER THEORY**
* **H-TRIO** — experimental jazz
* **VOLE**

20th
* **FRODUS** — Boxes, Pants, Donuts
* **USALOS** — Jamaica Plains rock
* **RIDDERBEAN** — formerly
Skipping Sequence

27th
* **Cordell Pace** — Standup comic
* **Linoleum 235** — rockin
* **Neo-90s Dance Band**



7th
1:00 / \$2
NEW ENGLAND
CHOWDA' HOUR
Live radio show!
3:00 GALLERY OPENING
7:00 / \$3
POETRY SLAM
featured reader
Ray Davey
OPEN SLAM
\$10 prize

14th
1:00 / \$2
NEW ENGLAND
CHOWDA' HOUR

21st
1:00 / \$2
NEW ENGLAND
CHOWDA' HOUR
A N D
7:00 / \$3
POETRY SLAM
featured reader
Derick Prosper

28th
1:00 / \$2
NEW ENGLAND
CHOWDA' HOUR

AS220 NEWS

• AS220 • SUPPORT • AS220 •

Thanks to everyone who's helped out so far, especially with the big push during the final week before the new space was opened. LAUNCH AS220 MONTH was a smashing success, with a keen opening weekend, a fantastic week of events for Coming Out Day (including a sold-out 'Stravaganza) and the AS220 debut of the legendary Seance to top it all off!

AS220 is still in desperate need of weekend volunteers in order to meet the next major deadline, full occupancy of the Empire St. Complex on December 1st. That's only weeks away, and there's still a tremendous amount of work to be done.

• AS220 • PLUG • AS220 •

The LIVE TAPING OF MARC J. LEVITT'S "NEW ENGLAND CHOWDA HOUR" (formerly the Blue Bug Radio Cabaret) every Sunday at 1 PM is a new AS220 fixture. If you don't yet know about it, you should! The Chowda Hour is a weekly radio comedy and variety show, heard on WHJJ 920AM every Sunday at 5 PM for the past two-and-a-half years (and at the last three First Night Providence Celebrations). The show features not-neccessarily-locally-topical, satirical skits and faux commercials performed by voices of considerable talent (Lohman, Muset, Moers and Kellogg) and live music from the International Cheespipe Orchesta (Munslow, Massimo, Vinbury and Van Antwerp). All this for a low, low admission of \$2.00! FYI, future plans for the show include a cafe brunch...

November promises more neato programming, including a Gallery exhibition of works by Mark Ruisi and Helen Dotolo, with an opening reception on Sunday the 7th from 3 to 5. NB: A future feature (can you say that five times?) of Gallery shows will include "Artist Speak" talks/presentations by the exhibiting artists.

The quiet (and the new movie screen) at Empire Street promises a greatly enhanced atmosphere for Robert Jazz's MYSTERY BOX FILM FESTIVAL, as evidenced by an audience that stayed past midnight at one of the first October shows. Bob's lined up a real humdinger of a month, with a retrospective of local whiz-kid Richard Griffin on the 2nd, Passolini's DECAMERON on the 9th, Von Stroheim's GREED on the 16th, Bertollucci's THE LAST EMPEROR on the 23rd and FILM NOIR DOUBLE FEATURE including Fritz Lang's THE BIG HEAT on the 30th.

Stay tuned for new programming in the near future, such as THE LATE NIGHT CABARET, the return of the FOLK/ETHNIC SERIES, THE UPSTAIRS GALLERY and much much much much much more.....!

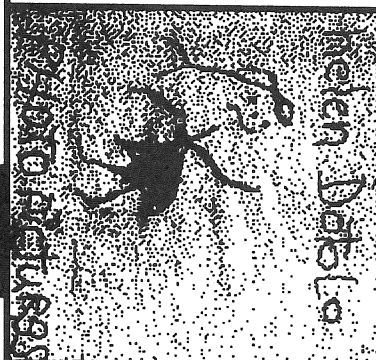
MARK

RUISE

AND

HELEN

IN



THE

DOWNSTAIR

GALLERY:



Opening Sunday November 7th, 3 to 5 PM

DOTOLO

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